

Indianapolis Municipal Band

Mr. John Marshall, Director

June 1-9, 2024

D-DAY 80

Memorial Wind Band Tour

Paris & Normandy

Col. Dennis M. Layendecker

Artistic Director



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June 1-9, 2024 | Paris & Normandy

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Col. Dennis M. Layendecker

Dr. Dennis M. Layendecker holds George Mason University's Heritage Chair in Music and is the Director of Orchestral Studies for the School of Music within the College of Visual and Performing Arts. From June 2010 through May 2016 he served as Director of the School of Music. He now serves both as George Mason University Symphony Orchestra conductor and as a classroom instructor. A native of Springfield, Illinois, Dr. Layendecker was raised in a family of musicians and began formal musical studies at age 7. He is a United States Air Force full colonel (retired) who honorably served 26 years on active duty. Prior to joining the faculty of the School of Music Colonel Layendecker was the senior commissioned officer/musician in the Department of Defense. During his final assignment on active duty - July 2002 through June 2009 – he served as the Commander, Music Director and Principal Conductor of The United States Air Force Band, Washington, D.C. Later he continued to serve in that role concurrent with additional duties as Chief of Music for the Air Force from December 2007 until his retirement in September 2009.

Commissioned in October 1983, then Lieutenant Layendecker was selected by Colonel Arnald D. Gabriel to join The United States Air Force Band, in Washington, D.C., as Director of The Air Force Strings and Associate Conductor of The Air Force Symphony Orchestra. In 1988, he was selected as Commander / Conductor of the Fifteenth Air Force Band of the Golden West at March Air Force Base, Riverside, California. In 1993, he was promoted two years early and competitively selected to attend the Air Command and Staff College (ACSC) at Maxwell Air Force Base, Alabama as a unique honor offered exclusively to the top 10% of commissioned officers in his peer group worldwide. Upon graduation, he served on the ACSC faculty as a certified Air Force instructor, teaching Theater Operational Warfare, winning superior accolades from faculty and students, and rated in the top 1% of teaching staff by the school's Commandant. In July 1995, then Major Layendecker assumed command of the United States Air Forces in Europe Band at Sembach Air Base, Germany. In 2002, he returned to the United States promoted to full colonel four years ahead of his peer group and appointed by the Chief of Staff of the Air Force to lead that service's premier musical organization.

Throughout his conducting career, Dr. Layendecker has performed across America, the United Kingdom, Western and Eastern Europe, and Japan—from Los Angeles to New York, Vienna to London and Oslo to Tokyo. As a participant in U.S. diplomatic efforts overseas, he has guest conducted the most prestigious foreign military ensembles from Great Britain, Russia, Germany, France, Italy, Luxembourg, Belgium, and Japan. He has conducted top flight American and foreign musical units in such notable venues as the Semper Opera, Dresden; Neues Gewandhaus Leipzig; Royal Albert Hall in London, Beethovenhalle in Bonn; and The Cirque Royale in Brussels. He has conducted for numerous world leaders including seven American presidents, Queen Elizabeth of England, Pope John-Paul II, U.S. Cabinet Secretaries and members of Congress, American Ambassadors and oth-



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er senior government and military officials around the globe. His radio and television broadcast and recording credits include appearances on BBC, German Radio and Television, Polish National Radio, Radio Luxembourg, RAI Italy, public radio, American Public Television, PBS, national television stations from coast to coast, and Armed Forces Radio and Television (AFRTS) globally, and 40 plus CD recording productions, many of those commercially distributed on the Altissimo label. A few of his more notable ceremonial appearances included conducting all music for the official dedications of the United States Air Force Memorial, the Pentagon Memorial honoring the victims of 9/11, the Ronald Reagan Presidential Library, and Mount Rushmore ... 50 years after the originally planned ceremony was superseded by America's entrance into World War II.

Dr. Layendecker is a graduate of the American Conservatory of Music in Chicago where he completed a Bachelor of Music Education degree in 1975, including applied studies in piano and instrumental emphasis in lower brass. During the 1976/77 academic year, he served on the music faculty of Glenbrook North High School, Northbrook, Illinois under the supervision of Dr. David Walter and Peter Herr. Through Herr, Layendecker met John Paynter and was soon playing euphonium in Northwestern University's summer band program. Inspired by this introduction and experience, he returned to the American Conservatory in the autumn of 1976 to begin conducting studies in earnest with Steven Larsen, orchestration with William Ferris, and piano studies with Miss Grace Welsh. Subsequently, in autumn 1977 he was awarded a two-year Belgian State piano scholarship to attend the Royal Conservatory of Music in Brussels where he studied with renowned pianist Robert Staeyaert ... and conductor Ronald Zollman. Following Zollman's encouragement, he pursued summer master classes in conducting with Maestros Witold Rowicki at the Vienna Academy of Music and Franco Ferrara at the Academia Musicale Chigiana in Siena, Italy. In 1980 Layendecker was awarded a full conducting assistantship to attend Northwestern University, Evanston, Illinois where he earned a Master of Music in Orchestral Conducting in 1981 under the tutelage of Frederick Ockwell. In 1988, he completed the Doctor of Musical Arts in Orchestral Conducting mentored by Maestro Donald Thulean and Dr. Robert Garofalo at the Catholic University of America in Washington, D.C. Interspersed throughout his collegiate career Dr. Layendecker studied composition with composers Raymond Keldermans, Irwin Fischer, Stella Roberts, Alan Stout and Eugene O'Brien.

Beyond his civilian collegiate credentials, Dr. Layendecker is a graduate of the United States Air Force's Air War College, a distinguished graduate of the Air Command and Staff College, and a graduate of the Air Force Academic Instructor's School and Squadron Officer School at the Air University, Maxwell Air Force Base, Alabama. His military decorations include the Legion of Merit, the Air Force Meritorious Service Medal with four oak leaf clusters, Air Force Commendation Medal with oak leaf cluster, Air Force Achievement Medal with oak leaf cluster, Air Force Outstanding Unit Award with three oak leaf clusters, Air Force Organizational Excellence Award with oak leaf cluster, National Defense Service Medal with bronze star, and the Global War on Terrorism Medal.

Prior to his Air Force career, Dr. Layendecker served on the conducting and piano faculties of The American Conservatory of Music, Chicago; as Orchestra Director, Eastern Washington University in Cheney; and as Music Director/Conductor of the Spokane Junior and Youth Symphonies, Spokane, Washington. In addition to both his official military and civilian duties, he has remained active as a choral conductor, church musician, and pianist both in America and in Europe, and he currently serves as Music Director of Our Lady of Victory Catholic Parish in Washington D.C.

Following a courtship begun during a Dutch language class at the Royal Conservatory of Music, Myriam Tartari of Brussels, Belgium kindly married Denny Layendecker in the summer of 1979. Celebrating 38 years together, they continue to raise the last two of six children and are very proud grandparents.



Indianapolis Municipal Band D-Day 80 Memorial Wind Band

June 1-9, 2024 (7 nights/9 days)

Day 1 Saturday, June 1, 2024

Depart from Indianapolis via chartered motorcoaches to Chicago
Depart via scheduled air service from Chicago O'Hare Airport to Paris, France

Day 2 Sunday, June 2 Paris (D)

Arrive in Paris

Meet your full-time MCI Tour Manager, who will remain with the group for the entire duration of your time in Europe. Board your awaiting chartered motorcoach

Lunch, on own (depending on your flight arrival time)

Enjoy an orientation welcome tour of Paris. Also, enjoy an afternoon visit to the Montmartre district of Paris (close to the original Moulin Rouge) that brims with old-world village charm and flaunts its Bohemian past – atop a large hill with stunning views of the City of Paris and home to the white-domed Basilica of the Sacré-Cœur on top of its summit. Enjoy some time for souvenir shopping, exploring the numerous local artisan stands, and visit one of the local Parisian cafes that offers a variety of delicious homemade French desserts and fresh pastries.

Late afternoon hotel check-in with some free time to relax and freshen up
Welcome Dinner included, and overnight

With its grand boulevards, Streetside cafés, magnificent architecture, and river vistas, it takes little to understand why Paris is known as one of the most beautiful cities in the world. There is nothing more inspiring than walking the streets of Paris taking in the dynamic atmosphere. Paris is a place that breathes history and legend, a perfect combination of the modern and the ancient

Day 3 Monday, June 3 Paris (B,D)

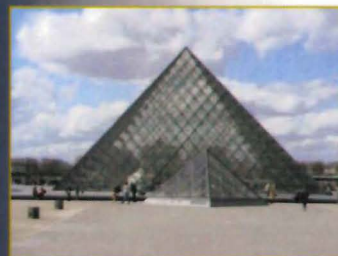
Breakfast at the hotel

Morning D-Day 80 Memorial Wind Band Rehearsal with Colonel Dennis M. Layendecker, Retired Commander & Conductor of the United States Air Force Band and Orchestra

Lunch, on own

Enjoy a tour of *Paris artistique*, including entrance to the Louvre, the largest and greatest art museum in the world, with more than 45,000 works of art displayed over 700,000 sq. ft. It's packed with enough artistic masterpieces to make the Mona Lisa weep. Rembrandt, Reubens, Botticelli, Ingres, and Michelangelo are all represented here; subjects range from the grandiose (Antoine-Jean Gros's gigantic Napoleon Bonaparte Visiting the Plague-Stricken in Jaffa) to the mundane (Vermeer's tiny, exquisite Lacemaker). You can gape at a diamond the size of a golf ball in the gilded Galerie d'Apollon or marvel over exquisite bronze figurines in the vast Egyptian section, there's something for everyone

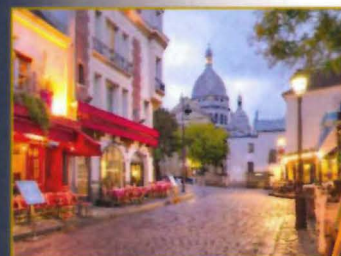
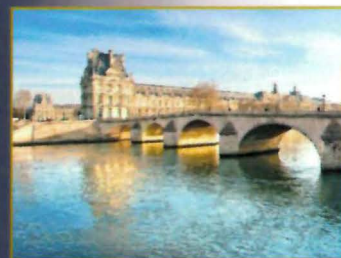
Dinner included



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Evening D-Day 80 Memorial Wind Band Rehearsal

Overnight at the hotel



Day 4 Tuesday, June 4 Paris (B,D)

Breakfast at the hotel

Enjoy a guided tour of *Paris historique* and see the most historic parts of the city including seeing the Notre-Dame Cathedral (which is scheduled to be re-opened in April of 2024, following its devastating 2019 fire), Arc de Triomphe, Eiffel Tower, Champs Elysees, Paris Peace Monument, Place de la Concorde, Luxembourg Palace and Gardens, Latin Quarter, Place de la Bastille, Invalides Hospital, and other Parisian highlights. Also, enjoy Paris in all of its "Pre-Olympic" glory as it prepares for the 2024 Olympic games that the city will be hosting in late July and August of 2024. See numerous venues and spaces being used and on-display for the Olympic Games

Lunch, on own

Enjoy some afternoon time free at leisure for shopping or additional sightseeing

Evening D-Day 80 Memorial Wind Band Concert Performance in Paris

Dinner included, and overnight

Day 5 Wednesday, June 5 Paris / Normandy (B,D)

Breakfast at the hotel, followed by check-out

Enjoy your morning free at leisure in Paris. You can also enjoy some additional sightseeing with your MCI Tour Manager if you wish

Lunch, on own

Transfer to Caen via Rouen

Stop in Rouen to see the Cathedral. In the Place de la Cathédrale stands the Gothic Cathedral of Notre-Dame, an UNESCO World Heritage Site and one of the largest cathedrals in France, as well as one of the most magnificent Cathedrals in the world! The most striking feature is the elaborately articulated west front which was painted by Monet. See the site of Joan of Arc's execution. Continue to the hotel for check-in

Dinner included, and overnight

As the capital of Lower Normandy, Caen is a thriving university city with exceptional historical heritage. William the Conqueror lent the town his favor in the 11th century and commissioned many of the city's most famous sites including the Abbey aux Hommes and the Abbey aux Dames, where his wife Mathilde is buried. Caen was the center of some of the fiercest fighting in the Liberation of 1944. The peace memorial is unquestionably the greatest museum of World War II and a "must-see" for anyone who visits the city

Day 6 Thursday, June 6 Normandy (B,L,D)

Breakfast at the hotel

Morning time at leisure in Caen, the largest central city of Lower Normandy
Box Lunch (included)

Visit the Omaha Beach Memorial, the National French memorial that honors the over 24,000 Allied Force heroes who died during the Battle of Normandy

D-Day 80 Memorial Wind Band Performance as part of the Official D-Day Ceremony in the town of Saint-Laurent Sur Mer, situated on Omaha

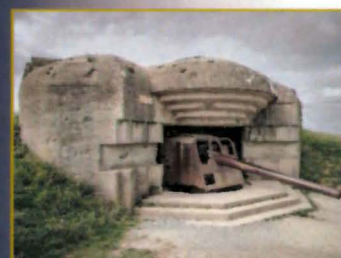
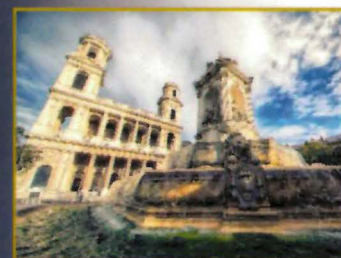


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Beach. This historic small French town was one of the first towns liberated on D-Day by the Allied Forces

Following the D-Day Ceremonies and Wind Band Performance, take a visit to Omaha Beach in honor of the D-Day 80th Anniversary. Visit the Les Braves Omaha Beach Memorial. Les Braves is a memorial that is located in the center of Omaha Beach and commemorates the fallen American soldiers of World War II who lost their lives on the beaches of Normandy, June 6th 1944. The memorial represents three elements: The Wings of Hope, Rise Freedom, and the Wings Of Fraternity. Famous French sculptor Anilore Banon, created the monument in 2004, commissioned by the French government to commemorate the 60th anniversary of the D-Day Invasion of Normandy. Originally intended only as a temporary exhibit, this piece still stands today. Enjoy free time on Omaha beach for reflection and remembrance. Dinner included, and overnight



Day 7 Friday, June 7 Coleville / Mont Saint-Michel (B,D)

Breakfast at the hotel, followed by check-out

Morning excursion to Coleville and participate in a wreath-laying ceremony at the Normandy American Cemetery

Visit and tour the Normandy American Cemetery and Memorial, the site of the June 6th, 1944 Normandy Invasion. White marble crosses and Stars of David stretch off in seemingly endless rows at the Normandy American Cemetery, situated on a now-serene bluff overlooking the bitterly contested sands of Omaha Beach. Also, visit the visitor's center

Lunch, on own

Visit the Point du Hoc where you can see the World War II Pointe du Hoc Ranger Monument. It was erected by the French to honor elements of the American Second Ranger Battalion under the command of Lieutenant Colonel James E. Rudder. During the American assault of Omaha Beach on June 6, 1944, these elements scaled the 100-foot cliff and seized the German artillery pieces that could have fired on the American landing troops at Omaha Beach. At a high cost of life, they successfully defended against determined German counterattacks

Afternoon excursion to Mont Saint-Michel

One of France's most recognizable landmarks, the Mont Saint-Michel and its bay are on the UNESCO list of World Heritage Sites. Over 60 buildings within the commune are protected in France as "Monuments Historiques." Mont Saint-Michel is one of the most striking sights that France has to offer! Perched on its rocky islet and surrounded by walls and bastions, this old abbey has the appearance of a fortified castle. Enjoy a full guided tour of the Abbey which also includes La Merveille (the incredible grouping of buildings on the north side of the Mount) and entrance to the Abbey

Dinner included, and overnight

Day 8 Saturday, June 8 Chartres / Paris (B,D)

Breakfast at the hotel, followed by check-out

Transfer to Paris via Chartres

Excursion to Chartres for a tour of the magnificent famous cathedral. Constructed between 1193 and 1250, this stunning Gothic cathedral is in an exceptional state of preservation and the majority of the original stained glass windows are still intact, while the architecture has seen only minor changes since the early 13th century. Much of the old town, including the library associated with the School of Chartres, was destroyed by bombs during WWII



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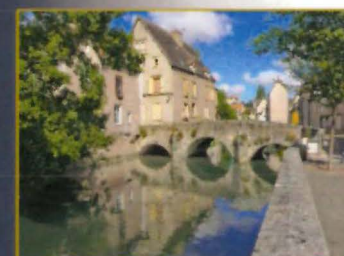
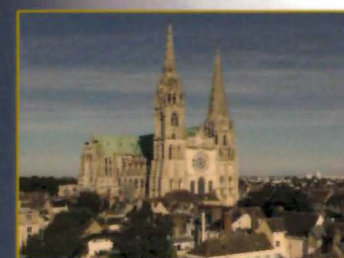
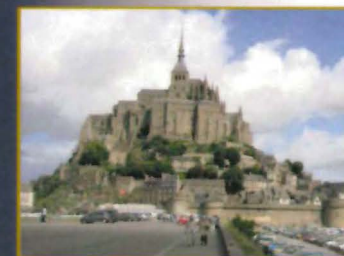
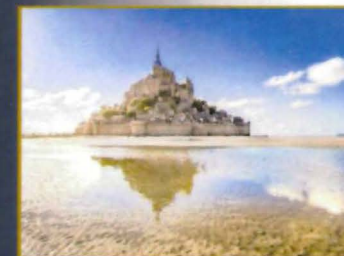
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in 1944. Pilgrims have now been coming to this town for over eight centuries to admire the 175 representations of the Virgin Mary. The 25,000 square feet of stained glass (mostly from the 12th and 13th century) depicting 5,000 figures is considered the greatest achievement of this art form in the world

Lunch, on own

Indianapolis Municipal Band Performance as part of the D-Day 80th Commemoration Concert Series

Farewell Dinner included, and overnight



Day 9 Sunday, June 9 Depart for home (B)

Breakfast at the hotel, followed by check-out

Depending on your flight departure time, you may be able to enjoy some morning time free at leisure in Paris

Transfer to the Paris Airport for the return flight home

Arrive home in the USA, the same day as your departure from Paris

***This is a very flexible itinerary.** Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.*

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D-DAY 80 MEMORIAL WIND BAND TOUR
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Payment & Cancellation Schedules

PAYMENT SCHEDULE

\$200 per person (non-refundable)Due: October 1, 2022
15% per person, of total tour costsDue: March 1, 2023
20% per person, of total tour costsDue: July 1, 2023
25% per person, of total tour costsDue: October 1, 2023
Final Payment (remaining balance)Due: March 1, 2024

Amount paid is % of the total tour cost, not the balance owed.

CANCELLATION SCHEDULE

\$200 per person (non-refundable)Penalty Begins: October 1, 2022
10% per person, of total tour costsPenalty Begins: April 1, 2023
25% per person, of total tour costsPenalty Begins: August 1, 2023
50% per person, of total tour costsPenalty Begins: November 1, 2023
100% per person, of total tour costsPenalty Begins: March 1, 2024

*Amount penalized is % of the **total tour cost**, not % of what has already been paid.*

Please note that the above payment and cancellation schedule is based on the initial deposit date as well as subsequent on-time payments and can be modified with your input and feedback.

This schedule is subject to change should any payment dates be missed.

This payment schedule is necessary, as MCI has to pay deposits to concert venues, hotels, coach company and/or airline, tour guides, restaurants, etc. to secure and reserve their services for the tour. MCI cannot make deposits to secure these critical services if MCI does not have money collected for the tour. A delay in payment may compromise services provided, including (but not limited to) transportation costs, venue availability, and



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COST INCLUSIONS & EXCLUSIONS
INDIANAPOLIS MUNICIPAL BAND

- **LIABILITY INSURANCE:** \$3M MCI Tour Liability Insurance coverage.
- **TRAVEL INSURANCE:** Individual insurance coverage is included in all MCI programs.

Summary of coverage:

- | | |
|------------------------------|--|
| • \$10,000 – Travel Accident | • \$1,000 – Medical Expense |
| • \$300 – Baggage Coverage | • \$600 – Trip Cancellation/Interruption/Delay |

COST EXCLUSIONS

- Travel Visa for non-U.S. passport holders.
- Tips to Tour Manager(s), city guides and motorcoach driver(s).
- Instrument / equipment rental & cartage, if needed.
- Airline luggage fees, if applicable.
- Meals not mentioned in the Tour Itinerary.
- Difference between current and actual costs for the airline taxes and the estimated fuel surcharge, if applicable.
- Concert programs for individual concerts during extension tours, if needed.



D-DAY 80 MEMORIAL WIND BAND TOUR
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COST INCLUSIONS & EXCLUSIONS
INDIANAPOLIS MUNICIPAL BAND

All prices are per person and are based on the number of paying participants in each 49-passenger motorcoach staying in double occupancy. Estimated airfares are subject to change, and will be confirmed once an airline contract is secured (roughly 11 months prior to your tour).

PARIS, NORMANDY, MONT ST-MICHEL	90-94 <i>Paying</i> (45-47 paying per bus)	80-89 <i>Paying</i> (40-44 paying per bus)	70-79 <i>Paying</i> (35-39 paying per bus)	60-69 <i>Paying</i> (30-34 paying per bus)
D-DAY MEMORIAL WIND BAND TOUR (7 nights / 9 days)	\$4,599	\$4,779	\$4,978	\$5,287
Land Only (self-arranged air):	\$3,156	\$3,329	\$3,528	\$3,837

The costs will vary, depending upon the total number of paying participants sharing certain fixed overhead costs which include *chartered motorcoach, Tour Manager, guides, concert costs*, etc. Please consult the Cost Inclusions (located on the following page) which have been used as the basis for our offer.

These costs are based on group payments made by organization check or cash-equivalent to qualify for our lowest discounted prices. All tour prices quoted for transportation and land arrangements herein are based on rates (including foreign exchange rates) in effect at the date of this offer and are subject to change. Adjustments may be made if the exchange rate varies more than 5%.



D-DAY 80 MEMORIAL WIND BAND TOUR
MUSIC CELEBRATIONS INTERNATIONAL
COST INCLUSIONS & EXCLUSIONS
INDIANAPOLIS MUNICIPAL BAND

COST INCLUSIONS

- **AIRLINE TRANSPORTATION:** Round-trip transportation by scheduled airline carrier from **Chicago O'Hare Airport**. Airfares are subject to change pending space availability at the time of group booking.
 - Includes up to \$550 for U.S. Government airline taxes, fees, and estimated fuel surcharge.
- **COACH TRANSPORTATION:** Local modern deluxe motorcoach transportation within Europe upon arrival and available for the entire tour.
- **DOMESTIC COACH TRANSFER:** Round trip transportation to and from the Chicago O'Hare Airport.
- **CONCERT PRODUCTION:** All rehearsals and performances for the festival, and any additional performances outside of the festival as noted in the tour itinerary, are professionally provided in superior venues with attention to technical details and effective publicity.
- **ACCOMMODATIONS:** Hotel accommodations in superior tourist-class (3 & 4-star) hotels chosen for location, reputation, cleanliness, and service. The price is based on double occupancy, all rooms with private facilities. All hotels mentioned in this quote are used as reference only and are subject to availability at group rates at the time of booking. City centre accommodations are available at a supplement upon request. This offer is based on staying at the following accommodations, or similar:

Normandy: Hotel Ibis Caen Porte de Bretagne **Paris:** Hotel Mercure La Defense

Mont St-Michel: Hotel Mercure Mont Saint-Michel
- **MEALS:** As noted in the Tour itinerary, meals include daily breakfast and dinner. One Box Lunch is also included. Please note that breakfast is not included on day of arrival and dinner is not included on day of departure.
- **ENTRANCE FEES:** The following Entrance fees are included:
 - Coleville sur Mer U.S. Military Cemetery, Louvre Museum, Mont Saint-Michael Abbey, Chartres Cathedral
- **TOUR ITINERARIES:** Electronic versions of the tour itinerary are available listing hotel addresses, telephone and fax numbers.
- **TOUR MANAGEMENT:** One full-time, multi-lingual Tour Manager will be on each motorcoach through the entire tour. MCI's European office staff is easily available 24 hours daily (even on weekends) to render assistance whenever needed.
- **EXCURSIONS:** Conducted by licensed, professional guides as outlined in the day-by-day Tour itinerary.
- **GRATUITIES:** Tips to hotel personnel (including meals) are included. Tips to tour manager(s), licensed guides, and motorcoach driver(s) are not included.
- **EACH PARTICIPANT RECEIVES:**
 - 1 Flight bag • 2 Luggage tags • 1 Souvenir T-shirt
- **TRAVEL NOTES:** Pre-departure Travel Notes are available to each participant containing useful information about travel preparation, destination information, useful packing and cultural conditioning suggestions.



D-DAY 80 | Memorial Wind Band Tour

The D-Day 80 Memorial Wind Band will be a highlight of the D-Day 80 Memorial Concert at Omaha Beach on June 6, 2024. Wind bands and individual band performers from across the United States are invited to participate in this once-in-a-lifetime experience. Conducted by **COLONEL DENNIS M. LAYENDECKER** – Former Commander & Conductor of the United States Air Force Band and Orchestra, and retired Chair of Music at George Mason University – the mass band will rehearse in Paris, and present a concert there, in advance of the June 6 performance in Normandy.



The dawn of June 6, 1944 (D-Day) saw one of the largest, most dramatic, invasions in world history. Over 160,000 forces, including 70,000 Americans, landed on 50 miles of Normandy coast. 195,700 Allied naval and merchant navy personnel in over 5,000 ships were also involved. Over 2,000 Americans lost their lives storming the beach head to secure the high ground. More than 8,000 others would be lost in the days and weeks following as the Allied forces secured the surrounding countryside to establish a foot hold on Continental Europe.

No words can describe the overwhelming feelings of joy, the flowing tears of hope and happiness, and the expressions of gratitude, that the French exuded upon their liberation from the Nazi occupation. This momentous and daring event marked the beginning of the end of Adolf Hitler's reign, and a new day for humankind.

80 years later, we remember and honor all the men and women memorialized at the American Cemetery at Colleville-sur-Mer in Normandy, France. 9,387 graves are located on these hallowed grounds, along with the etched names of 1,557 American soldiers whose bodies were never found. It is to these men and women that we salute, revere, and honor their sacrifice.



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